

GRANDE

FANTASIE

sur des motifs de

ROBERT LE DIABLE

POUR

VIOLON

avec accompagnement de Grand Orchestre ou Piano

DÉDIÉE À S. M.

l'Empereur de toutes les Russies

PAR

J. ARTÔT

Op. 19.

N° 8127.

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Re { avec Orchestre
avec Piano

Paris, au Bureau Central de Musique.

MAISON
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Milan, chez F. Lucca.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede. à Vienne chez H. E. Müller.

GRANDE FANTAISIE

SUR

□ Tirez. A Poussez.

des Motifs de Robert le Diable.

J. ARTOT. Op. 19.

VIOLINO PRINZIPALE.

Maestoso.

ff risoluto.

ff

3 4^e Corde

ff

un poco piu mosso.

sf

sf

Lento.

cresc.

dolce.

dolce.

sf

sf

dolce.

pp

pp

VIOLINO PRINZIALE.

The first system of musical notation for Violino Principale. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with a forte (*sf*) dynamic marking. There are fingerings indicated as 1, 1, 1, 2, and 1, 1, 1, 2. The system concludes with a trill (*tr*) and a fermata.

The second system of musical notation for Violino Principale. It begins with the tempo marking "Allegretto." and a 6/8 time signature. The music consists of a series of eighth notes, with a first ending bracketed and numbered 1 and 3. The system concludes with a trill (*tr*) and a fermata.

The third system of musical notation for Violino Principale. It continues the eighth-note pattern from the previous system. The system concludes with a trill (*tr*) and a fermata.

The fourth system of musical notation for Violino Principale. It continues the eighth-note pattern. The system concludes with a trill (*tr*) and a fermata.

The fifth system of musical notation for Violino Principale. It continues the eighth-note pattern. The system concludes with a trill (*tr*) and a fermata.

The sixth system of musical notation for Violino Principale. It begins with a crescendo (*cresc*) marking. The music features a series of eighth notes, with a first ending bracketed and numbered 1^{ma} and 2^{da}. The system concludes with a forte (*sf*) dynamic marking and a fermata.

VIOLINO PRINZIALE.

Risoluto.

Tempo.

rit

risoluto.

tr

VIOLINO PRINZIPALE.

Lento. *dolce.*
con espressivo.
cresc.
a Tempo.
rit. *sf* *sf*
dimin. *dolce.*
cresc. *sf*
Un peu plus fort que la fois précédente.
a Tempo. *sf* *sf*
Un poco più mosso

VIOLINO PRINZIALE.

stretto poco a poco
cresc

I° Tempo.

rit. *ff con tutta energia.*

rit. dimin. *pp*

Leggiero moderato. *tr* *sf*

tr *tr* *tr*

sf *ff*

p *ad libitum.* *cresc*

f *ff* *tr* *tr* *tr* *tr* *tr*

VIOLINO PRINZIALE.

Un poco meno mosso.

sf

rit. - - - - - *a Tempo.*

un poco piu stretto.

f

ff

ff

FINE.